TAUNTON'S FINE August 2018 No. 269 WOOD Working

Tips for better layout • Engineering a wide chest of drawers 3 ways to hand-cut a rabbet • An oil finish that really shines





Dovetailed tea box with a clever clasp, p. 60



MACCESSORIES

A new twist on featherboards

I OFTEN WORK WITH NARROW PIECES, which requires me to hold the workpiece against the fence of a machine while keeping my hands away from the cutter. This is where a featherboard comes in handy. But traditional models require multiple adjustments to get the pressure right, especially when you have pieces that differ in width. The Hedgehog is different. Its spiral shape and single knob made it easy to set up and fast to adjust without sacrificing safety or consistency. For boards of various widths, you just spin the featherboard. And while I typically don't like items with only one locking mechanism because a single loc can act like a pivot point, I didn't notice any movement when using the Hedgehog. It allowed me to run stock safely

and get a consistent cut. I really liked the easy-to-grasp knob, too. The riedgeho is reversible, so it can be used from either side of the cutter. Plus, with the stacking accessory (\$7.50), you can secure one on top of another tool-free.

by Hedgehog

-Ellen Kaspern is a woodworker near Boston.

FINE WOODWORKING